

**MUSICAL NOTATION IN THE REPERTORY OF THE ARS POETICA ENSEMBLE:
REFLECTIONS ON CONTEMPORARY MUSIC FROM THE REPUBLIC OF MOLDOVA**
NOTAȚIA MUZICALĂ ÎN LUCRĂRILE DIN REPERTORIUL ANSAMBLULUI ARS POETICA:
REFLEXII ASUPRA MUZICII DIN REPUBLICA MOLDOVA

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Abstract: *The contemporary music ensemble Ars poetica, founded three decades ago, in 1991, proved to be the first collective, long-lived and unique in Bessarabian musical life, with activity to this day, soon surpassing local notoriety and reaching, through awards, concerts and reference records, an emblematic name in Romania and abroad. Starting with the second edition of the Zilele Muzicii Noi festival, the Ars poetica ensemble will be on the concert agenda, performing reference versions of the entire established domestic repertoire and attracting dedications from the most diverse local and foreign composers.*

Through the contemporary music ensemble, the composers tend to introduce the Bessarabian audience to the modern sound world and strengthen a range of skills necessary for the perception of contemporary music. Composers are oriented towards the gradual broadening of musical knowledge, towards the assimilation of novelties of writing, language and calligraphy, as well as towards the valorization of intonations and folkloric, archaic modal structures, towards the rediscovery of pre-classical and post-romantic traditions through the prism of modern compositional techniques.

Keywords: *contemporary music, Ars poetica, graphic notation, frame notation, indicative notation.*

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