

THE OPERA COACH – A KEY FIGURE IN THE SUCCESS OF A STAGE PERFORMANCE

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<https://doi.org/10.61215?MA?2025.vol.2.iss.2.03>

Abstract

Despite being extremely important, the career of a répétiteur is often overshadowed by the headline performers, given that their contribution is not sufficiently recognized by the discerning music audience. This study aims to highlight the complexity and implicit value of the role of the répétiteur, analysing the characteristics, attributes, necessary competencies and challenges of this profession. This study draws upon bibliographic sources as well as direct observations of some renowned accompanists from the world of opera, and aims to offer a detailed perspective on an essential figure in the success of a lyrical production.

Keywords

corepetitor, répétiteur, korrepetitor, opera-coach, maestro collaboratore, pianist, accompanist

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