

DJENT AND WORLD MUSIC IN TIGRAN HAMASYAN'S COMPOSITIONS. CONTEMPORARY TRENDS IN STYLISTIC FUSION.

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Abstract

Contemporary music of the 21st century is under the sign of stylistic fusions and globalization. The technological advance that generated the appearance of amplified instruments, such as the electric guitar and synthetically created effects, allowed the emergence of new musical genres such as electronic music and the big family of rock. In this context a favorable environment was created for the interweaving of new elements with those inherited from the great classics, those of folkloric origin and with music developed on the American continent, all of which are limited only by the imagination and creativity of the artists. Currently, one such creator who combines jazz, heavy metal and authentic traditional music is Tigran Hamasyan. A complex Armenian artist, the characteristics and language features found in his creations denote a well-defined and mature style, being a benchmark for those who wish to research how the world music genre has expanded but also for those concerned with djent music. This presentation proposes, in a first instance, to define the two musical genres omnipresent in his creations, world music and djent, and then, by analyzing the main stylistic elements with direct references to the creations "Song of Melan and Rafik" and "Kars 1", to highlight the way in which these sources have combined to demonstrate the artistic value of this composer and to offer a new perspective on contemporary stylistic fusions.

Keywords

Tigran Hamasyan, stylistic fusion, Djent, World music, Jazz, Heavy metal.

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