

IN THE SCORE, BETWEEN THE LINES: TECHNICAL CHALLENGES AND SUCCESSFUL STRATEGIES IN PERFORMING LIGETI'S CHORAL MUSIC WITH A NON-PROFESSIONAL CHOIR

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Abstract

This study explores the collective learning process of selected arrangements of Hungarian folk songs by György Ligeti, as rehearsed and performed by the "Vincenzo Gianferrari" Polyphonic Choir, an amateur ensemble based in Trento, Italy. Integrating analytical, musicological, and Music Performance Research perspectives, the project, adopted a multi-strategic qualitative approach that foregrounds the subjective experiences of the performers. This paper specifically aims to identify the technical challenges these scores present to a non-professional choir, including the intrinsic difficulties of Hungarian pronunciation, as well as issues related to rhythm, phrasing, and articulation; it also examines the strategies developed by the conductor to address them effectively.

Keywords

György Ligeti, Hungarian Music, Choral music, Amateur choir

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